



# **THE KENYA POLYTECHNIC UNIVERSITY**

## **COLLEGE**

**DEPARTMENT OF INSTITUTIONAL MANAGEMENT**

**DIPLOMA IN CLOTHING TECHNOLOGY**

**END OF YEAR I EXAMINATIONS**

**NOVEMBER 2007 SERIES**

**FASHION DESIGN**

**3 HOURS**

**Instructions to Candidates:**

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*You should have the following for this examination.*

- *H pencils*
- *Coloured pencils or water colours*
- *Eraser*

*Answer any FIVE of the following SIX questions*

*All questions carry equal marks*

This paper consists of 3 printed pages

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1. a) Explain FIVE factors that guide a designer while creating designs  
10 marks
- b) With the aid of sketches, explain how the following features affect a design
  - i) Princes lines
  - ii) Long narrow sailors collar
 8 marks
- c) List FOUR elements of design  
2 marks
2. a) Sketch the front and back views of a child's dress to show the following design details
  - i) Pleated skirt
  - ii) Dropped waistline
  - iii) Peter pan collar with scoop neckline
  - iv) Rouleu loop lace opening
  - v) Short sleeve with elasticated frill
 14 marks
- b) Describe the following colour schemes and show their position on the colour wheel
  - i) Split analogous
  - ii) Complementary
 6 marks
3. Draw a fashion figure in motion with the right leg bearing more weight and in front  
20 marks
4. Using the appropriate fashion figure sections, illustrate the following garments
  - i) Tuxedo
  - ii) Poncho
  - iii) Pedal pusher
  - iv) Bolero
  - v) Scottish skirt
 20 marks
5. a) Draw the front view of a female fashion figure and use it to show FIVE skirt lengths  
10 marks

- b) Name and illustrate FOUR basic skirt silhouettes. 4 marks
- c) Explain how facial outlines are used to determine the design of the neckline of a garment 6 marks
6. a) Describe THREE types of pockets and illustrate an example in each 6 marks
- b) Illustrate the following design details 10 marks
- i) kimono sleeve
  - ii) inverted pleats
  - iii) shirt collar
  - iv) faced waistband
  - v) scalloped cuff
- c) Outline FOUR factors to consider when selecting colour for a client's design. 4 marks