

## THE KENYA POLYTECHNIC UNIVERSITY COLLEGE

# DEPARTMENT OF INSTITUTIONAL MANAGEMENT DIPLOMA IN CLOTHING TECHNOLOGY END OF YEAR I EXAMINATIONS NOVEMBER 2007 SERIES

### GARMENT CUTTING AND MAKING TECHNOLOGY 3 HOURS

#### **Instructions to Candidates**

This paper consist two sections A & B
Answer THREE questions from section A and TWO questions from section B

This paper consists of 3 printed pages

©The Kenya Polytechnic Examinations Office, 2007

#### **SECTION A:** GARMENT MAKING THEORY (60 MARKS)

Answer THREE Questions

1	(a) Explain FIVE important factors to consider when determining the placement	
	of pockets in clothing	(10 marks)
	(b) Discuss FIVE uses of fullness in clothes	(10 marks)
2	(a) Explain how to make the following seams	
	i)French seam	
	ii)Open seam	(10marks)
	(b) Explain 5 factors in which stitching quality is measured	(10 marks)
3	(a) Explain three types of pressing equipments	(6 marks)
	b)Name and explain 2methods of finishing raw edges of a plain seam	
		(4marks)
	(c)State and explain 5 points to consider when making opening	(10 marks)
4	(a) Discuss FIVE points to consider when choosing seams	(10 marks)
	(b) Using Clearly labeled diagrams, explain how you would prepare and make the	
	back zip opening of skirt	
5	(a) with the aid of illustrations outline the procedure of making Childs dress a	

#### **SECTION B: GARMENT CUTTING (40 MARKS)**

Answer TWO questions.

Design of your choice.

- 6. (a) List two points to consider when laying out fabric (2 marks)

  (b) List and explain THREE types of patterns that are used in a cutting room

  (6 marks)

  c)Explain how the manual spreading operates (12 marks)
- 7. Draw all the patterns pieces for the blouse style sketched below and indicate all the information required to cut out the blouse.

(20marks)

(20marks)

Front view Back view

8 (a) Describe the manual method of spreading cloth to achieve 100-ply-with the same color of fabric from two different bolts (10marks)

- (b) Outline the important checkpoints that are used as guide line in receiving cloth in the cutting room (10marks)
- 9 (a) Explain FIVE methods of dealing with imperfections during spreading (10marks)
  - (b) Explain the following terms
    - i) Lay
    - ii) Perforated markers
    - iii) Bowing
    - iv) Seconds (10marks)