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THE KENYA POLYTECHNIC UNIVERSITY COLLEGE

GRAPHIC ARTS DEPARTMENT

DIPLOMA IN JOURNALISM AND PUBLIC RELATIONS

“PRESS CENSORSHIP AND HOW IT AFFECTS THE PRACTICE OF
JOURNALISM IN KENYA”

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ABSTRACT SUMMARY

This research was undertaken to investigate the checks and balances of Press censorship in Kenya and how it affects the practice of journalism.

The research is divided into five chapters with each chapter advancing the findings of the research.

Chapter one gives a general introduction of the topic of study, but narrow to the objectives of the study. In this chapter, statement of the problem, justification, significance, scope and limitation of the study are highlighted.

Chapter two exposes how press censorship infringes on the freedom of expression and speech which are an integral part of a democratic society. This chapter highlights efforts by the media to play the role of a watchdog, as a voice to the voiceless in the theoretical framework and statement of knowledge in the field.

Chapter three, the researcher identifies the research design, target population and sampling media. Furthermore the researcher employs the use of various data collection methods i.e. interviews, literature, questionnaires to acquire information.

Chapter four deals with the data collected in the previous chapter. It is analysed through pie charts.

Finally chapter five gives the summary of findings, conclusion as to the extent to which the objectives of the study have been achieved and recommendation proposing for further research on the topic or implementation of research findings.